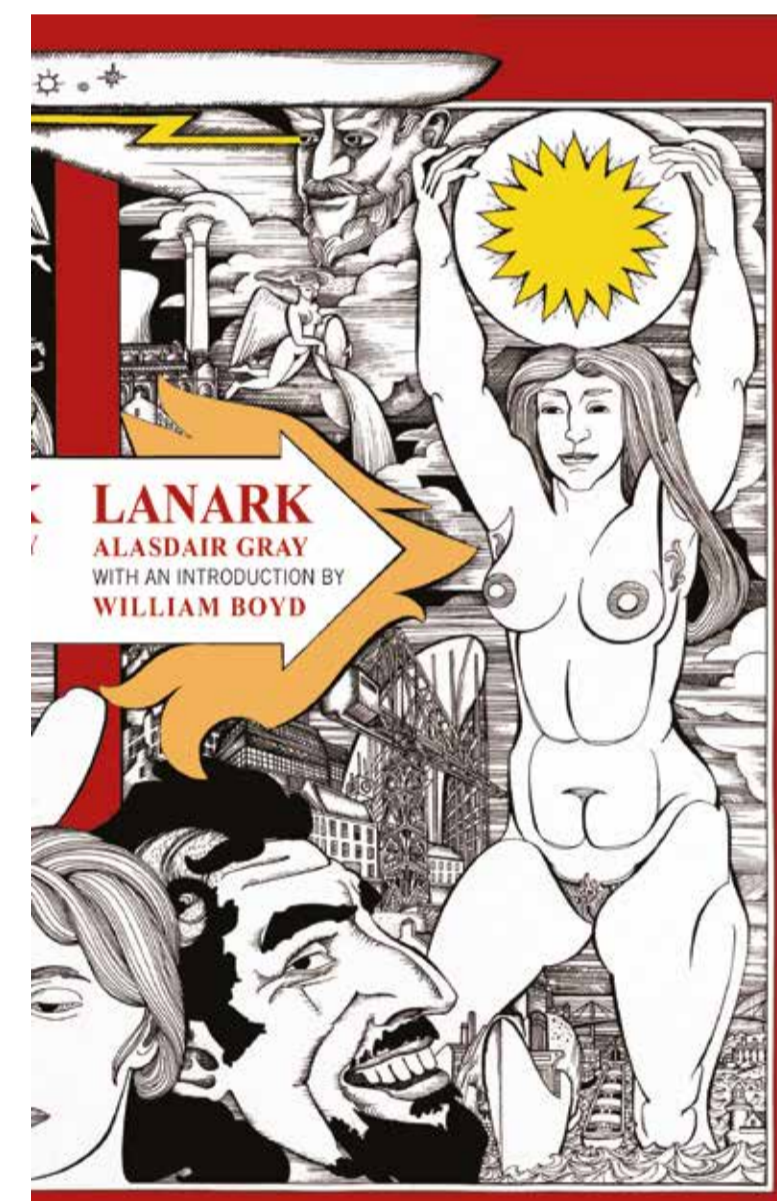


Literature

Over the past 40 years the world of fiction in Scotland has been served by Canongate, as Alasdair Gray's *Lanark* burst onto the literary scene in 1981, and Yann Martel's *The Life of Pi*, the 2002 Booker Prize Winner, was memorably published in print and e-book format. Canongate also supported the establishment of the radical Rebel Inc imprint, which between 1996-2000 published distinctive work by new writers such as Alan Warner, Irvine Welsh and James Meek. Scottish writers such as James Kelman, Liz Lochhead, A.L Kennedy, Tom Leonard, and Janice Galloway have made their appearances under the Polygon imprint. Other examples of publishing excellence can be found in the likes of Sandstone Press, Saraband, Freight Books, Black & White Publishing, and Luath.

The publishing of critical texts and commentaries, teachers' notes, reissues of classic works, polemics, and general 'lit-crit' comes from Edinburgh University Press, the Association of Scottish Literary Studies based at Glasgow University, the Saltire Society, and the Scottish Text Society. HarperCollins remains at the forefront of contemporary literary publishing with Booker-winning successes *Wolf Hall* and *Bring Up The Bodies* by Hilary Mantel.

Newer start-ups in the field include the very distinctive small presses: Vagabond Voices, Cargo, Pilrig Press, Fledgling, Ringwood, and Crooked Cat.



Liz Lochhead

